



Alaska State Council on the Arts
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**2015
Statewide Teaching Artist Roster (STAR)**

A publication of the Alaska State Council on the Arts

Artists in Schools is the residency program of the Arts in Education Program of the Alaska State Council on the Arts, a state agency of the Department of Education & Early Development, which receives appropriations from the Alaska State Legislature and the National Endowment for the Arts, a federal agency as well as support from the Rasmuson Foundation. The STAR was started to help school teachers and administrators find qualified teaching artists to conduct AIS residencies in Alaskan communities.



Welcome to the Alaska State Council on the Arts' Statewide Teaching Artist Roster (STAR)!

This roster of Alaskan artists is meant to assist schools and their partners with selecting artists for Artists in Schools (AIS) residencies, as well as other educational experiences both inside and outside the regular school day. AIS is a grant program of the Alaska State Council on the Arts (ASCA) that promotes arts education as an integral part of the development of our state's youth, and a critical component of a rigorous education. AIS grants provide Alaska's students with opportunities for culturally responsive, and creative educational experiences. The residency activities supported by the AIS program are made possible through a partnership between the Alaska State Council on the Arts, a division of the Department of Education and Early Development; the National Endowment for the Arts, a federal agency; and the Rasmuson Foundation. There is a strong preference for AIS applicants to work with STAR artists, unless an artist in the project discipline is not included on the roster.

Artists included on the STAR have a wide variety of experience in designing and implementing arts learning experiences across a broad range of educational environments and formats. Teaching Artists provide classroom art experiences for students, and can help teachers develop and implement arts integration activities. They also provide community workshops, create opportunities for students to observe an artist at work, and may provide professional development workshops for local artists and educators.

Artists included in the STAR have been vetted—through an application process—by a panel of arts and education professionals. To be included in the roster, artists must demonstrate a high level of artistic accomplishment, experience with and understanding of a variety of educational settings—including the classroom—and the flexibility and willingness to practice as a teaching artist in Alaska.

We encourage you to spend some time reviewing this roster to find artists that will be a good fit for your community!

About the Artists in Schools Grant Program

Schools, districts or nonprofit community groups that partner with their schools/districts may apply for funds to support teaching artist residencies of two weeks or more. In collaboration with the artist, grantees are responsible for the planning and implementation of the residency, including payments to the artist(s), travel and accommodations for artists, and arrangements for project space, supplies and equipment. Many grantees find it helpful to convene a committee to work on the planning and implementation of the residency.

Please note: artist portfolios and other documents illustrating the professional qualifications of the artists listed on ASCA's Teaching Artist Roster have been reviewed and vetted, but AIS grantees are responsible for ensuring that the selected teaching artist understands and can meet the policies of your school, district or organization.

Additional ASCA grants are available to support short-term residencies, artist presentations, cultural field trips, and long-term arts learning programming outside the regular school day. Visit the ASCA website at <http://education.alaska.gov/aksca/aie.html> for a listing of other grants and services that support arts learning in Alaska's schools.

For Teaching Artists

Applicants for AIS residency grants use the Teaching Artist Roster to find artists to hire for their residencies. As such, keeping your contact information up to date is important to ensuring that interested schools can get in touch with you! Please send any updates to your contact information to: laura.forbes@alaska.gov.

If you are an Alaskan artist not currently on the roster, please consider applying. The Teaching Artist application form is available online at: <http://education.alaska.gov/aksca/aie.html>, under the Alaska Statewide Teaching Artist Roster (STAR) section. Applications are accepted at any time, with reviews being conducted in May and/or December. (The frequency of accepting new artists into the roster depends on the number of applications received over the course of the year.)

Other resources are available for individual artists. Please go to the Arts Council's web site at <http://www.education.alaska.gov/aksca/> to learn about other grant opportunities.

Laura Forbes
Arts Education Program Director
Alaska State Council on the Arts
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<http://www.eed.state.ak.us/aksca/>

We're now on Facebook! Like us at: www.facebook.com/ArtsAlaska

Alaska Teaching Artist Roster (by artist name)

Last	First	Discipline	Page
Anderson	Deland	Visual Arts-Painting, Design, Cross-Cultural	9
Aube	Meggie	Music-Percussion	9
Baechler	Hannah	Visual Arts-Documentary Photography	9
Bellamy	Annette	Visual Arts-Ceramics	9/10
Berry	Diana	Visual Arts-Ceramics	10
Blanchett	Stephen	Native Arts-Dance, Music	10
Campan	Sarah	Dance- Creative Movement, Story-telling through Movement	10
Carr-Campbell	Janet	Music-Musical Theatre	11
Churchill	Holly	Native Arts-basketry	11
Cline	Sharlene JP	Visual Arts-Cross-Cultural, Brush-Painting, Collage	11/12
Conarro	Ryan	Theater-Classical, Interdisciplinary	12
Conarro	Sarah	Visual Arts-Drawing, Painting	12
Craig	Hanna	Media Arts-Filmmaking	13
Cueva	Katie	Dance-Cross Cultural, Partner Dance	13
Dalton	Jack	Native Arts-Storytelling, Writing, Performance	13
Davis	Roblin Gray	Theatre-Physical Theatre, Improvisation	14
Dobson	Shala	Visual Arts-Drawing, Painting, Sculpture	14
Douds-Paczan	Betsy	Visual Arts-Photography, Filmmaking	14/15
Duffy	Annie	Visual Arts-Drawing, Painting	15
Falls	Joy	Visual Arts-Ceramics	15
Frankenstein	Ellen	Visual Arts-Photography, Filmmaking	15
Grefsrud	Pamela	Visual Arts-Fiber Arts	16
Hanes	Salty	Native Arts-Beadwork	16
Hocker	Katherine	Visual Arts-Field Sketching, Science Illustration	16
Holtan	Meghan	Theater-Circus Arts	16/17
Horton	Rhonda	Visual Arts-Printmaking, Book Arts, Mixed Media	17
Howell	Noemia	Dance-Cross Cultural	17/18
Hutton	Brian	Theatre/Literary Arts-Spoken Word, Puppetry	18
Infante Lyons	Linda	Visual Arts-Painting, Murals, Cross Cultural	18
Jolliff	Jen	Visual Arts-Murals, Printmaking, Mosaic, Poetry	19
Kaiser	James	Visual Arts-Stained Glass	19
Kennedy	Daniel	Visual Arts-Painting, Drawing	19
Koeninger	Art	Visual Arts-Jewelry, Metal-Smithing	19/20
Kubitza	Salila	Theater-Puppetry, Storytelling	20
LaVigne-Roan	Desiree	Dance-Creative Movement, Contemporary, Ballet, Musical Theatre	20
Lidey	Janie	Music-vocal, guitar & piano, songwriting/composition, performance	20/21
Link	Kristin	Visual Arts-Watercolor, Drawing, Science Illustration	21
McCue	Loren	Visual/Media Arts-Public Art, Sculpting, Wearable, Graphic Design	21
Meissner	Amy	Visual Arts-Book Arts, Illustration	22
Michael	Andrew	Visual Arts-Contemporary Alaska Native Arts	22
More	Michael	Music-Classical, Opera, Musical Theatre Repertoire	22
Morgan	Michael	Music- Folk, Songwriting, Performing, History	23
Naden	Lynn Marie	Visual Arts-Ceramics	23
Neal	Heather	Visual Arts-Book Arts, Printmaking	23
Nelson	Elizabeth	Theater-Musical Theatre, Creative Movement	23/24
Ottavi Schiesl	Adam	Visual Arts-Photography, Drawing	24
Pagano	Rosanne	Literary Arts-Nonfiction	24
Pechuzal	Justine	Visual Arts-Drawing, Painting, Murals	24/25

Reichman	Melisse	Visual Arts-Sculpture, Drawing, Printmaking	25
Riordan	James	Visual Arts-Book Arts, Printmaking	25
Rosenthal	David	Visual Arts-Drawing, Painting	25/26
Rubin	Dave	Visual Arts/Music-drawing and painting	26
Shepard	Sandy	Visual Arts-Printmaking, Mosaics, Mixed Media	26
Shiro	Jocelyn	Dance-Jazz, Contemporary	26/27
Stone	Giselle	Visual Arts-Painting, Photo-editing	27
Tabbert	Sara	Visual Arts-Mosaics, Printmaking	27/28
Tibbett	Teri	Music-Guitar, Songwriting, Music History	28
Vars	Judy	Visual Arts-Encaustic Wax Painting	28
Voris	Rebecca	Visual Arts-Ceramics, Mixed Media, Crafts	29
Walker	Harry	Visual Arts-Photography	29
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	29
Ware	Elizabeth	Theater-Shakespeare, Storytelling	30
Wassillie	Moses	Native Arts-Carving, Mask making	30
Webbe	Felix	Dance-Cross Cultural	30
Wood	Eddie	Music-World Percussion, Storytelling, Partner Dance	31
Wright	Jesse	Music-African Diaspora Percussion	31
Zerbetz	Evon	Visual Arts-Book Arts, Printmaking	31/32
Zinszer	Robyn	Dance-Creative Movement, Composition, Kinesiology	32

Alaska Teaching Artist Roster (by Discipline)

Last	First	Discipline	Page
Dance			
Blanchett	Stephen	Native Arts-Dance, Music	10
Campen	Sarah	Dance- Creative Movement, Story-telling through Movement	10
Carr-Campbell	Janet	Music-Musical Theatre	11
Cueva	Katie	Dance-Cross Cultural, Partner Dance	13
Howell	Noemia	Dance-Cross-Cultural	17/18
LaVigne-Roan	Desiree	Dance-Creative Movement, Contemporary, Ballet, Musical Theatre	20
Nelson	Elizabeth	Theater-Musical Theatre, Creative Movement	23/24
Shiro	Jocelyn	Dance-Jazz, Contemporary	26/27
Webbe	Felix	Dance-Cross-Cultural	30
Wood	Eddie	Music-World Percussion, Storytelling, Partner Dance	31
Zinszer	Robyn	Dance-Creative Movement, Composition, Kinesiology	32
Literary Arts			
Dalton	Jack	Native Arts-Storytelling, Writing, Performance	13
Hutton	Brian	Theatre/Literary Arts-Spoken Word, Puppetry	18
Jolliff	Jen	Visual Arts-Murals, Printmaking, Mosaic, Poetry	19
Meissner	Amy	Visual Arts-Book Arts, Illustration	22
Pagano	Rosanne	Literary Arts-Nonfiction	24
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	29
Media/Digital Arts			
Baechler	Hannah	Visual Arts-Documentary Photography	9
Craig	Hanna	Media Arts-Filmmaking	13
Douds-Paczan	Betsy	Visual Arts-Photography, Filmmaking	14/15
Frankenstein	Ellen	Visual Arts-Photography, Filmmaking	15
Link	Kristin	Visual Arts-Watercolor, Drawing, Science Illustration	21

McCue	Loren	Visual/Media Arts-Public Art, Sculpting, Wearable, Graphic Design	21
Walker	Harry	Visual Arts-Photography	29
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	29
			Music
Aube	Meggie	Music-Percussion	9
Blanchett	Stephen	Native Arts-Dance, Music	10
Carr-Campbell	Janet	Music-Musical Theatre	11
Lidey	Janie	Music-vocal, guitar & piano, songwriting/composition,	20/21
More	Michael	Music-Classical, Opera, Musical Theatre Repertoire	22
Morgan	Michael, Ph.D.	Music- Folk, Songwriting, Performing, History	23
Nelson	Elizabeth	Theater-Musical Theatre, Creative Movement	23/24
Tibbett	Teri	Music-Guitar, Songwriting, Music History	28
Wood	Eddie	Music-World Percussion, Storytelling, Partner Dance	31
Wright	Jesse	Music-African Diaspora Percussion	31
			Native Arts
Blanchett	Stephen	Native Arts-Dance, Music	10
Churchill	Holly	Native Arts-basketry	11
Dalton	Jack	Native Arts-Storytelling, Writing, Performance	13
Hanes	Salty	Native Arts-Beadwork	16
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	29
Wassillie	Moses	Native Arts-Carving, Mask making	30
			Theatre
Campan	Sarah	Dance- Creative Movement, Story-telling through Movement	10
Carr-Campbell	Janet	Music-Musical Theatre	11
Conarro	Ryan	Theater-Classical, Interdisciplinary	12
Dalton	Jack	Native Arts-Storytelling, Writing, Performance	13
Davis	Roblin Gray	Theatre-Physical Theatre, Improvisation	14
Holtan	Meghan	Theater-Circus Arts	16/17
Hutton	Brian	Theatre/Literary Arts-Spoken Word, Puppetry	18
Kubitza	Salila	Theater-Puppetry, Storytelling	20
Nelson	Elizabeth	Theater-Musical Theatre, Creative Movement	23/24
Warden	Allison	Theatre-Film, Native Arts, Performing Arts	29
Ware	Elizabeth	Theater-Shakespeare, Storytelling	30
			Visual Arts
Anderson	Deland	Visual Arts-Painting, Design, Cross-Cultural	9
Baechler	Hannah	Visual Arts-Documentary Photography	9
Bellamy	Annette	Visual Arts-Ceramics	9/10
Berry	Diana	Visual Arts-Ceramics	10
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Douds-Paczan	Betsy	Visual Arts-Photography, Filmmaking	14/15
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Falls	Joy	Visual Arts-Ceramics	15
Frankenstein	Ellen	Visual Arts-Photography, Filmmaking	15
Grefsrud	Pamela	Visual Arts-Fiber Arts	16
Hanes	Salty	Native Arts-Beadwork	16
Hocker	Katherine	Visual Arts-Field Sketching, Science Illustration	16

Horton	Rhonda	Visual Arts-Printmaking, Book Arts, Mixed Media	17
Infante	Linda	Visual Arts-Painting, Murals, Cross Cultural	18
Jolliff	Jen	Visual Arts-Murals, Printmaking, Mosaic, Poetry	19
Kaiser	James	Visual Arts-Stained Glass	19
Kennedy	Daniel	Visual Arts-Painting, Drawing	19
Koeninger	Art	Visual Arts-Jewelry, Metal-Smithing	19/20
Link	Kristin	Visual Arts-Watercolor, Drawing, Science Illustration	21
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Shepard	Sandy	Visual Arts-Printmaking, Mosaics, Mixed Media	26
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Tabbert	Sara	Visual Arts-Mosaics, Printmaking	27/28
Vars	Judy	Visual Arts-Encaustic Wax Painting	28
Voris	Rebecca	Visual Arts-Ceramics, Mixed Media, Crafts	29
Walker	Harry	Visual Arts-Photography	29
Wassillie	Moses	Native Arts-Carving, Mask making	30
Zerbetz	Evon	Visual Arts-Book Arts, Printmaking	31/32

Please Note: These artists are continuously evolving their practices. Though we have organized this roster by discipline, the designations here are broad descriptions of what these teaching artists have to offer. As you utilize this roster to help select an artist to work in your school or community, we highly encourage you to contact these artists and discuss your project goals early in your planning process. All of these artists will have great ideas about how to shape a successful residency or program, and how to integrate this work within your classroom, school, district, and community.

Deland Anderson

134 Mountainview Dr
Homer, AK 99603

phone: (907) 235-7804
email: deland@xyz.net

Website: <http://artists.ca/anderson>

*Completed the Homer Teaching Artist Academy in September 2011

Specialization: painting, design, cross-cultural activities

Age Levels: all

My method of painting is slow and meditative which gives me a long time to reflect on the subject I am painting. Maybe there's some kind of voodoo in the dots, because when I have finished a piece, somehow I have fallen in love with the place - not the painting, but the place itself that I am painting.

Meggie Aube

241 N Oscar St
Palmer, AK 99645

phone: (907) 631-8079
email: meggieaube@hotmail.com

Website: www.percussioninthevalley.com

Specialization: percussion performance and education for all ages and abilities

Age Levels: all

Other Considerations: percussion instruments and music stands

Percussion instruments have the ability to move and inspire a wide range of students, audiences and communities. These instruments are naturally attractive to many people because of the immediate gratification one feels when playing or hearing them. It is my desire to share my love of percussion with the state of Alaska and improve the technical ability of percussion students and teachers with the thorough training I have received.

Hannah Baechler

295 East Fairview
Homer, AK 99603

phone: (907) 235-7084
e-mail: hannah.baechler@gmail.com

Website: www.hannahbaechler.com

Specialization: documentary digital photography, portraiture

Age Levels: middle & senior high school

Other Considerations: White board or chalk board, internet connection, blank wall space (ok for pushpins) for brainstorming.

Curiosity and confidence form the foundation of my residency. Honesty is a compelling factor in a Documentary Photographer's work, as is the discovery of beauty and raw truth. Exposure of my work to the greater community inspires compassion and enables me to educate others about this broadly accessible, though specific craft. Understanding visual storytelling and presentation enable students to integrate personal adventure and emotion into communication of unique stories.

Annette Bellamy

PO Box 6426
Halibut Cove, AK 99603

phone: (907) 299-1211
e-mail: amhalibutcove@gmail.com

Website: www.annettebellamy.com

Specialization: ceramics

Age Levels: all

Other Considerations: the hand building of clay requires work tables. If there is an electric kiln the work can be fired. I need as much advance in booking as possible. *(continued on next page)*

(Annette Bellamy continued from previous page) Exercises of the imagination are a series of exercises working in clay to encourage individual expression and creativity. The process is begun with timed exercises similar to quick sketch techniques in drawing. The emphasis is on being non-judgemental and to look for creative elements within these quick sketches. The students are encouraged to develop ideas from these "sketches". A collaborative project follows.

Diane Berry

PO Box 105

Gustavus, AK 99826

Website: www.berrystudios.biz

phone: (907) 697-2303; (907) 209-6010 (c)

e-mail: berrystudios@yahoo.com

Specialization: ceramics focusing on hand building projects decorated with found objects

Age Levels: all

Other Considerations: Must have access to a kiln; book 6 months in advance

Clay is a perfect medium for kids since it is so forgiving: both easily reshaped and transformed, just like the children themselves. I love working with clay; the feel of it, the ability to create something beautiful out of a hunk of earth and would like to pass that enjoyment on to our future artists, the kids themselves. I feel it is important to keep the arts alive and thriving and the best way to do that is to involve our children.

Stephen Blanchett

4432 E 4th Ave

Anchorage, AK 99504

Website: www.pamyua.com

phone: (907) 250-7112

e-mail: stephen@pamyua.com

Specialization: Alaska Native music and dance

Age Levels: All

First of all, you must think about the goals and aspirations that you have for your dance group. Do you simply want to have a dance group that people participate in and have fun, or do you want to have a group that is more professional in nature? Do you want to record and share traditional and contemporary songs, further more preserving ancient languages and traditions? In this workshop you will learn traditional and contemporary methods of native songs, dance and performance. You will learn how to create the opportunity to perform throughout the region, state, or even the world representing Alaska Native culture. But before this happens, you must possess the knowledge, skills and abilities for your dreams to come true. As singers and dancers in this workshop you will learn the important details of professional performance. Like anything in life, this takes hard work and determination. There are no limits to how great your students can be.

Sarah Campen

PO Box 207

Gustavus, AK 99826

phone: (907) 209-6736

sarah.campen@gmail.com

Specialization: Dance, movement, creative movement, creating collaborative performance, interdisciplinary collaboration, integrating story-telling and movement into school curricula

Ages Levels: all

Other Considerations: need ample space for students to move freely

I am an interdisciplinary artist working in the mediums of dance/movement, literature and theatre performance. Students participating in projects with me will learn to use their bodies to communicate stories. We will practice physical performance technique, building an ensemble and taking artistic risks. I am particularly interested in creating group performances that integrate core curricula. At the completion of a residency, students will have enhanced physical performance skills, academic skills, and interpersonal skills. A lifelong Alaskan, I am committed to utilizing the arts as a means to celebrate and strengthen the life and culture of Alaska.

Janet Carr-Campbell

13320 Floral Lane
Anchorage, AK 99516

phone: (907) 345-9039 h, (907) 227-0509 c
e-mail: jwcampbell2@juno.com

*Participant in John F. Kennedy Center for the Performing Arts' Seminar, Artists as Educators
*Completed Anchorage Teaching Artist Academy in 2011

Specialization: music and movement, musical theatre style

Age Levels: Pre/K-3rd Grade, 4th-6th Grade

Other Considerations: Anchorage area residencies only

An AIS residency with me will be a 'hands-on' experience in American Musical Theatre. All students will participate in a final performance, involving choreographed and staged musical numbers. The final revue will feature individual medleys for each grade level. The students will learn coordination and how to be a 'performer.' I strive to make the residency an uplifting, educational and fun learning experience. Skills in singing, dancing, and coordination will definitely be improved during the residency, Students' self-worth and confidence will also be increased. Links to language arts (memorization of lyrics), physical education (coordination of skills through learning movements) and social interactions (learning to share and work together towards a common goal) are very evident.

Holly Churchill

1042 Woodland
Ketchikan, AK 99901

phone: (907) 617-9506
email: haidagirl@gmail.com

Specialization: Traditional native basketry

Age Levels: elementary, middle and high school

Other Considerations: Materials and tools that may be needed include small water totes, scissors, big eye needles, cotton hand rags, paring knife, graphing paper for each student

Holly Churchill, born and raised in Ketchikan, is a master weaver and teacher of Haida basketry. As a young girl, Holly heard the Haida language spoken daily, gathered bark and roots for weaving, harvested medicinal plants and prepared traditional foods. Holly's long history teaching assures that the basketry tradition of Haida artists is not lost. As she says, "even if it is not your culture, it still allows you to learn and then go on and explore your own cultural background." Holly leaves her students inspired. She builds their self-esteem and opens doors for them by giving them a new view of how to occupy their time, maybe even a lifestyle. Churchill says some of the same children take her classes every year and she loves when students return and improve on skills they learned in the previous year.

She has taught both adult and children's classes on weaving, design, and materials gathering and preparation throughout Alaska and the Northwest for over 25 years. Her works are shown in exhibits throughout the United States, including the Smithsonian Institution. The artist makes deep cross curricular connections as she talks with students about materials, history and culture, the math of weaving, stewardship of the environment, cooperation and relationships, and respect among peoples.

Sharlene JP Cline

PO Box 3041
Homer, AK 99603

phone: (907) 235-3272
email: homesteadrestaurant@alaska.net

*Completed Homer Teaching Artist Academy 2011

Specialization: Chinese brush-painting, collage and cross-cultural activities

Age Levels: all *(continued on next page)*

(Sharlene JP Cline continued from previous page) I enjoy immersing students into the Chinese culture through teaching Chinese brush-painting (same as Japanese sumi-e), Mandarin, stories, art history and images. I studied with a master Chinese painter in Taiwan for three years, exhibited nationally, and taught Chinese brush-painting to kindergarteners through adults.

Ryan Conarro

223 Gastineau Ave

Juneau, AK 99801

Website: www.ryanconarro.com

phone: (907) 321-2888

e-mail: ryanconarro@gmail.com

*Participant in John F. Kennedy Center for the Performing Arts' Seminar, Artists as Educators

*Dept of Education & Early Childhood Development Art Content Specialist

*Workshop Leader/Facilitator for Teaching Artist Academies (Kodiak: 2013) (Juneau: 2007, 09, 10, 11)

Specialization: theatre, including: interview-based place-based performance; puppetry; movement-based work; Classical theatre including Shakespeare; interdisciplinary collaboration; and integrating arts into school curricula

Age Levels: all

I believe that theatrical creation and performance can open dialogues among—and give voice to—students, their communities, and their interests. We balance disciplined, hard work with high-quality fun. Students involved in my projects will grow academically, artistically, and interpersonally; they will learn to take risks, to communicate in new ways, and to challenge themselves to grow. I'm particularly interested in including community members and local artists in residency projects. I've lived and worked in both rural and urban Alaska, and I'd be grateful for more opportunities to work as an arts educator around the state.

Sarah Conarro

753 1/2 St. Ann's Ave.

Douglas, AK 99824

Website: www.sarahconarro.com

phone: (907) 209-8457

e-mail: smconarro@gmail.com

*Completed Juneau Teaching Artist Academy 2010

Specialization: drawing, painting, and collage; large scale collaborative pieces; visual art and installations with community work/direct engagement of a community; interdisciplinary arts and interdisciplinary collaborations; integrating visual arts & school curricula

Age Levels: all

Other Considerations: The supplies and space needed for your project is very project specific. I almost always need access to water/a sink and often times a large ventilated area is necessary when doing a large-scale collaborative piece.

I am a visual artist and educator, and create work focusing on direct personal engagement within a school and within a community. Students and teachers will learn the basics of arts principles while boosting their ability to identify their own artistic instincts. Whether creating a still life or making a process-based collaborative work, we will have fun building inter-personal and intra-personal skills and gain confidence in and through art-making. I am especially interested in including the community at-large into work with students even as they build the most simple and foundational arts vocabulary. I approach all students as if they are learning artists. By the end of the process, they will know how to complete their just-finished project from start to close.

Hanna Craig

12600 Toilsome Hill
Anchorage, AK 99516

Website: www.hannacraig.com

phone: (917) 843-2622

email: hcraigster@gmail.com

Specialization: media arts, filmmaking

Age Levels: middle and high school

Other considerations: helpful to have basic video equipment, if available, and computers with iMovie/Windows Movie Maker.

I am a filmmaker and digital media artist with experience in film and media education across Alaska. As an artist-in-residence, I will guide students through the process of creating their own short films, including working as a crew to gather footage and interviews, video editing, and utilizing narrative storytelling techniques. Through the process of filmmaking, students have the opportunity to explore and engage with their local communities.

Katie Cueva

2762 E 17th Ave
Anchorage, AK 99508

phone: (907) 748-0811

e-mail: kcueva@alumni.stanford.edu

Specialization: partner dances, including swing, waltz, Argentine tango, salsa, etc. creative movement, facilitated choreography

Age Levels: all

Other Considerations: CD player and open space

As an instructor, I teach dance as laughter-filled exercise and a practice of respectful physical relationships. Students gain confidence, learn new ways to move, appreciate a variety of multi-cultural music, create their own dances, find joy in self-expression, and get a great workout in a comfortable and supportive environment! Individuals of all ages and abilities are guided toward re-connecting with their bodies, relationships, and creativity while building a joyful community.

Ms. Cueva has a BA in Human Biology, a Master of Arts in Teaching, and a Professional Teaching Certificate (endorsed in Health, highly qualified in both General Science and Biology). She is also currently enrolled in a Master of Public Health program. Much experience facilitating student-generated choreographies to embody health information (i.e. cancer prevention techniques). Dancing can also be integrated into PE curricula, as well as into units on cultural groups or historical time periods (i.e. Argentinian culture, 1940's US, confluence of cultures in New York, etc.)

Jack Dalton

2207 Spenard Road, Ste. 102
Anchorage, AK 99503

phone: (907) 227-4428

e-mail: jack@ravenfeathers.com

Specialization: Creative Writing, Book Making, Digital Storytelling (Video), Yup'ik Dance

Age Levels: all

Other Considerations: I usually book-up well in advance, 9-12 months. But you might get lucky.

Best quote (4th Grader): "Mr. Dalton, this is starting to feel less like art and more like school." I'm a Socratic teacher that teaches creative writing with a great deal of structure that ensures all students can succeed, but still challenges already creative students. Vocabulary and critical thinking are foci. Book making is often a secondary project. Digital storytelling as part of creative writing, or alone. Yup'ik dance, usually with Ossie Kairaiuak or Stephen Blanchett, but have worked alone. Helped Quinhagak start a dance group after 100 years of no traditional dance.

Roblin Gray Davis

512 W. 11th Street
Juneau, AK 99801

website: www.roblingray.net

phone: (907) 523-9070

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*Completed Juneau Teaching Artist Academy 2009

*Dept of Education & Early Childhood Development Art Content Specialist

Specialization: theatre and drama, mask and movement theatre, mask-making, physical theatre, clown theatre, improvisation

Age Levels: all

Drama is an inclusive performance art suitable for explorations into science, history, social studies and is effective in building literacy skills for all ages.

Profound imaginative play in a theatrical ensemble gives permission to explore and express unique creative impulses while learning how to collaborate. Engaging theatre arts builds confidence, develops cooperation and ignites enthusiasm for learning. Drama also promotes life-long learning!

My MFA is in Actor-Created Physical Theatre, I teach Drama in the K-8 Curriculum for the School of Education, UAS and have worked as a Drama Content Coach with the DEED.

Shala Dobson

7362 W Parks Hwy, #780
Wasilla, AK 99654

Website: www.DobsonandDault.com

phone: (907) 632-7413 or (907) 892-0870

e-mail: shalakay@aol.com

*Participant and Instructor for Anchorage Teaching Artist Academy 2011

Specialization: I am a visual artist specializing in drawing, painting, sculpture, art appreciation, art curriculum. My husband and I create sculptures for 1% for Art Program.

Age Levels: all

Other Considerations: I can assist you in creating an art curriculum integrated into your curriculum. I create specialized grade-level lessons for you during the AIS residency.

The Arts and Creativity are an important part of every student's education. As a visual artist and sculptor, I believe that learning to draw is a technical skill that can be taught and perfected with practice. I teach drawing portraits, animals, landscapes, etc. to show students and teachers alike the magic of drawing like an artist. The growth from just a few lessons is AMAZING. We progress into color theory and painting using fine art prints to teach art appreciation and techniques of the master artists. If time allows we work our drawings into simple printmaking and 3-D paper sculpture.

Betsy Douds-Paczan

4701 Kenai Ave.
Anchorage, AK 99508

Website: www.outloudmedia.org

phone: (907) 245-4317

email: betsydouds@gmail.com

Specialization: My specialization has been teaching film production through outreach programs with at-risk-teens focusing on writing and the skills needed to create short films.

Age Level: Middle & High School

Other Considerations: The students will need access to computers for editing their short films.

(continued on next page)

(Betsy Douds-Paczan continued from previous page) Students love making their own films. I have had classes who wrote fictional scripts and others who did more autobiographical films. Both worked well for different reasons. But as an instructor, it was especially gratifying to see how the autobiographical shorts gave the students the opportunity to own their choices and lives in a new empowering way. Film is the perfect medium for fun and exploration in a creative and safe way.

Annie Duffy

208 7th Ave
Fairbanks, AK 99701

website: www.annieduffy.com

phone: (907) 474-8133

email: annie@annieduffy.com

*Completed Fairbanks Teaching Artist Academy 2012

Specialization: drawing, painting, visual art

Age Levels: all

As an artist, it is important for me to share my love of the visual arts with others. Being able to work directly with younger students is a great way to show them the unique aspects of visual art and its importance in our lives and culture early on so they can have an appreciation of the arts for the rest of their own lives and see the world around them in a different way.

Joy Falls

117 Deepwood Court
Kenai, AK 99611

phone: (907) 283-0515

email: falls@icloud.com

Specialization: ceramics

Age Levels: all

Using clay with young students I like to have them make beaded necklaces that they can impress leaves and such in the pendant. Beads and pendants are quite challenging for their small hands- but do-able, and quite wonderful to wear or give as gifts. Also making human and animal figures excites the young artists. Self-portraits have produced fishers, skateboarders and dancers.

Ellen Frankenstein

PO Box 6224
Sitka, AK 99835

phone: (907) 747-3399(h); (907) 738-2174(c)

e-mail: efclicks@gmail.com

Website: www.artchangeinc.org & www.efclicks.net

Specialization: Photo/video documentaries and storytelling with additional focus on community engagement and collaborating across art forms including mural arts, theater, audio work and spoken word.

Age Levels: all

Other Considerations: Cameras or other image capturing devices, digital tape recorders and computers with editing software. Non-profit (www.artchangeinc.org) has a small amount of equipment we use for residencies and community projects.

Images are all around us; easy to make and share. Slow it down to explore how stills, moving images, sounds and words are connected to how we look, see and tell stories. What does it mean to translate an idea into a documentary or visual poem and share it with your community and possibly to audiences beyond? It is a process full of choices, experiments and creative exploration into the world around us. It is also a process that involves taking notice of things and of stories that we might overlook. I like to work collaboratively to connect storytelling and documentary production to the curriculum and relevant community projects.

Media arts can be integrated with English/Language Arts, Geography, Science, Health, Cultural Standards, Math, Technology and more. Projects often cross and mix content areas and encourage multidisciplinary thinking.

Pamela M Grefsrud

3960 Doroshin Avenue
Anchorage, AK 99516-2838
Website: www.farnorthfibers.com

phone: (907) 279-0332
e-mail: pgrefsrud@alaska.com

Specialization: weaving, spinning, dyeing, felting

Age Levels: all

Other Considerations: Looms, Spinning Wheels, Drop Spindles

I find practical beauty, the beauty found in things of everyday use, to be the most beautiful expression of all. Teaching practical art breaks down the barrier of what art is and is not, and enables us to begin to see beauty in the world immediately around us. It enhances our attention to detail and impresses on us that beauty and joy of creative work is within each of us.

Salty Hanes

315 Fifth Street
Juneau, AK 99801

Phone: (907) 463-1277
e-mail: none

Specialization: beadwork

Age Levels: all

For the past year and a half, I have explored my creativity in many different directions using beads, leather, fabric, thread and wire. Closing my store and adapting "by appointment only" has enabled me the time to explore my medium of glass and semi-precious beads to my heart's content. I continue to teach in schools and privately in our gallery in Juneau (my husband is a wood carver). Sharing color, light, design and technique is such a journey! It takes the students and me to new realms and possibilities constantly: Eyes wide open and focus gives endless pleasure and rewards.

Katherine Hocker

7995 North Douglas Highway
Juneau, AK 99801
Website: www.alaskasketchbook.wordpress.com

phone: (907) 500-2898
e-mail: alcyon@gci.net

*Completed Juneau Teaching Artist Academy 2009

Specialization: Drawing from observation, in journal format, with an emphasis on science/art integration. Science illustration techniques.

Age Levels: all

Other Considerations: I have integrated mural work into residencies, and I am interested in doing more; the school would need to have a mural space and projection equipment.

When we practice the skill of drawing from observation, we become better artists and better observers. We also become better scientists, because careful observation is one of the cornerstones of science inquiry. My residencies are designed to get everyone (teachers and students) excited about "the art of science" through journal-keeping and illustration work, using various art media. Residencies can be structured toward products such as publications, or they can be more open-ended, establishing journal-keeping habits that teachers can integrate into future lessons. I'm happy to work with teachers to choose subjects that complement their curricula.

Meghan Holtan

1112 P Street
Anchorage, AK 99501
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phone: (907) 244-2453
e-mail: holtan.meghan@gmail.com
(continued on next page)

(Meghan Holtan continued from previous page)

Specialization: Circus performance and theater with an emphasis in juggling, partner acrobatics, clown and small group work.

Age Levels: All

Other Considerations: Large open space for physical movement and high ceilings for juggling and tumbling mats are preferred.

The varied skills of juggling, acrobatics and clowning create an opportunity for different types of people to excel. Through clowning, students learn how even failure can be turned into a laugh. Students build communication skills and trust in themselves and others, while working towards a final community performance. The circus arts allow participants to re-imagine what is "normal" as everyday routines are set to music and animated with circus props. Learning new skills and performing in front of peers and parents expands what students think is possible.

Rhonda Horton, BFA

PO Box 875363

Wasilla, AK 99687

Website: www.epsilen.com/asrjh9

phone: (907) 376-1265

email: rhonda@rhondahortonart.com

*Completed Anchorage Teaching Artist Academy 2011

Specialization: printmaking and drawing with additional focus in papermaking, bookmaking, assemblage, painting, mixed media, installation and experimental printmaking.

Age levels: All

Other considerations: Etching press helpful, however work may be suited for hand pressing; nearby sink, water, tables/desk space. Photocopier, computer, scanner and printer helpful some instances.

My teaching artist practice includes any one or combination of printmaking processes in relief, intaglio, serigraphy, lithography and monoprinting where students use drawing, painting, and assemblage skills and methods, for two or three dimensional work with regard to school programs and/or themes. Additionally, papermaking, bookmaking and experimental projects may be explored depending on interest. Drawing sessions are presented for encouraged development. I believe the physical act of working through the process of making art, students become engaged, which in turn stimulates creativity, builds artistic skill, craftsmanship, and community within an art studio and makes for a dynamic group interchange.

Noemia Howell

1327 W 27th Avenue, # Apt. 109

Anchorage, AK 99503

phone: (907) 317-6661

e-mail: noemiadance@yahoo.com

Specialization: dance instruction, choreography and performance focus in community engagement, fundamental appreciation for sharing the art of dance, music and related studies

Age Levels: all

Other Consideration: School must have a specific room--music room, theater or gym that can be small-but must be clean.

I have been developing my dance education program since 1990 in Salvador, Brazil. I continue to add to the complexity of my project through evolution and new methods. Since moving to Anchorage, Alaska in 2000 I have continued to work and modify the program with several elementary and high schools students in the Anchorage School District. In these 12 years I have seen much success with this program and have discovered many talented students. My goal is to educate students through knowledge, and encourage them to experience their potential not only in dance but also as human beings. The dance education program helps students develop technical skills, respect for one's self and others, along with a fundamental appreciation for the art of dance, music and related studies. The students will learn choreographic composition with "low stress" and perform dances from different countries. *(continued on next page)*

(Noemia Howell continued from previous page) This is an opportunity for the students to find their "voice" and show their creative talents in the areas of rhythm, sequencing, expressive movement choreography and communication. My dance program benefits all students including those with language differences, and special education students, by demonstrating expression through the universal language of dance.

Brian Hutton, M.Ed

415 D Street, #6
Anchorage, AK 99501

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*Completed Anchorage Teaching Artist Academy Fall 2011

*Facilitated Anchorage Teaching Artist Academy Spring 2013

Specialization: Writing, Playwriting, Spoken Word, Poetry Slam, Performance Art, Mime, Improv, Theater Games, Cartooning, Puppetry, Found Object Sculpture. Specializing in Nurturing Creativity and Empathy Development.

Age Levels: All

Other Considerations: Will work with school to develop site specific curriculum. (special needs of students, alternative scheduling, multiple medium curriculums)

"With over 30 years experience in mental health, education, and creativity development, I have developed and delivered curriculums and venues in a variety of mediums with youth and adults, and developed presentations for educators and child care professionals on Creative Expression and Nurturing Creativity.

My background in learning theory, group facilitation and mental health practice informs my approach, exposing students to the 'alphabets' of the given medium and generating an environment conducive to creative risk-taking in the group setting.

Collaborative process and sense of play, medium cross-training and progressive skill set development are all core to my approach."

Linda Infante Lyons

2700 E 42nd Ave A-102
Anchorage, AK 995018

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phone: (907) 351-4478

e-mail: linfantelyons@yahoo.com

*Completed Anchorage Teaching Artist Academy Fall 2011

Specialization: Fine Art, painting, drawing with a focus on collaborative murals.

Age Levels: all

Other Considerations: No special considerations, I can teach in a classroom, although an art room, with running water for easy clean-up is a plus. I especially enjoy visiting remote Alaska villages.

I am a full time professional artist specializing in painting. My residency experience has included several collaborative permanent murals. The process of collaborative murals allows students to create and work as a team producing a permanent piece for the community. My residency begins with a PowerPoint presentation and slide show of my work, a talk about life as a working artist, which includes teaching, painting, exhibits and work on commercial projects and movies. Students learn basic painting techniques with tempera paint on paper before working on a larger scale piece. Some of my residencies have focused on self-portraits, plant forms, birds and Latin American art. I speak fluent Spanish and lived in Chile for 18 years and have done residencies in Spanish immersion schools with a Latin American art theme. I also have a degree in Biology and love to incorporate science with the art project.

Jen Jolliff

15585 Newell Drive
Anchorage, AK 99516

Website: www.gimmedatart.com

phone: (907) 348-0237

e-mail: jen@gimmedatart.com

*Participated as Session Instructor for Anchorage Teaching Artist Academy 2011

Specialization: Creative collaboration, cooperation and fun. Composition - painting and/or poetry writing -skills. Original work. I often assemble the work into large-scale murals.

Age Levels: All

Other Considerations: Love to travel, but require transportation. Painting workshops need access to water. Am flexible to a variety of work environments.

I am an enthusiastic artist, teacher and facilitator and bring much energy into the schools I work with. I believe it is important to inspire kids and to teach them substantial visual art and/or language arts skills that they can carry away from our experience together. I help students (and often parents, teachers and elders) create original work which becomes a part of a preconceived "big picture." This is a reflection, to me, of individuals making up a community. Often I focus on the connection of students to their unique community through the use of maps and local resources.

James D Kaiser

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Girdwood, AK 99587

phone: (907) 783-1338, (907) 783-2862

e-mail: kaiserstainedglass@yahoo.com

Specialization: visual arts, stained glass

Age Levels: All

My teaching focus is to involve each student in the process of creation. From the concepts of design, through glass cutting, soldering, to the completion of a stained glass project, students are given to understand that the process of creation goes beyond the medium of glass art to help with other problem solving techniques and applications in their lives.

Daniel P Kennedy

PO Box 81571
Fairbanks, AK 99708

phone: (907) 455-4493

e-mail: daniel@FRA-alaska.net

Specialization: painting, drawing, nature drawing

Age Levels: all

My plan is to involve students in activities that would open them up and expand themselves creatively, while at the same time, teach them more about nature and what constitutes good design, craftsmanship, some of the history of wildlife and other forms of art, and what effect it has had on my own work.

Art Koeninger

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Homer, AK 99603

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phone: (907) 235-1014

e-mail: akoeninger@acsalaska.net

*Completed Homer Teaching Artist Academy 2011

(continued on next page)

(Art Koeninger continued from previous page)

Specialization: jewelry making, metal smithing, lost wax casting

Age Levels: All

Other Considerations: Water, electricity. Most schools do not have the necessary equipment for these residencies, beyond an occasional propane torch. I travel with sufficient tools for an average class. A centrifugal machine and burnout kiln are generally necessary for the casting, which I can supply.

My students learn the synthesis of ideas, tools and materials into finished products of which they can be proud. They gain confidence by expressing themselves in a new medium, while applying practical reading, mathematical and other problem-solving skills. Utilization of local materials and "homestead" techniques may encourage them to pursue this work, as can my example as a rural, professional artist. Even so, skills in metal fabricating, soldering, forging and casting may have some practical application in later life such as metal repairs, or in combination with other crafts.

Salila Andrea Kubitza

1233 F Street

Anchorage, AK 99501

Website: www.krambambulipuppettheatre.com

phone: (415) 465-4428

email: salilaandrea@yahoo.com

Specialization: Theatre—hand puppets, string puppets, shadow theatre, Folk Arts—storytelling

Age Levels: middle and high school

Other Considerations: a slide projector is helpful

Krambuli Puppet theatre creates a magical world that unlocks the doors to the heart. It invites viewers to develop a more compassionate view of themselves and the world around them. The focus of Krambuli Puppet Theatre is not only on entertainment, but also to bring magic, wonder, joy and innocence into our life. Puppetry is a very valuable tool in education. Its powers to express, to heal and to connect are boundless. Therefore I would like to encourage and spark ideas in teachers to incorporate the art of puppetry into the curriculum as a tool for enlivening art and non-arts related topics.

Desiree LaVigne-Roan

PO Box 5295

Ketchikan, AK 99901

phone: (405) 641-8195

email: desireeroan@gmail.com

Specialization: Creative Movement, Contemporary/Modern, Ballet, Musical Theatre, Choreography

Age Levels: all

Other Considerations: Need sound system with CD player and/or Ipod adapter, large space with a non-slip floor and/or large stage

Children learn best through play. Desiree will share fun movement games and explore fundamental dance principles. Basic elements such as locomotive and rhythm will be learned while developing character interpretation and original choreography to express a story, theme or poem. Students will be transported from the page to the stage, dancing a story of their own making. This creative process will pose as a catalyst, reinforcing reading and writing skills.

Janie Lidey

9200 Nordic Street

Anchorage, AK 99507

Website: www.janielidey.com

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email: janie.lidey@gmail.com

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(Janie Lidey continued from previous page)

Specialization: singing, playing guitar & piano, songwriting/composition, performance preparation

Age Levels: all

Other Considerations: Useful equipment include piano and PA system

I am passionate about making a positive difference in the lives of our youth by involving kids in music with a message! More important than the subject of music is its ability to inspire students to be kind, grateful, compassionate and willing to strive for excellence while creating something beautiful. I bring 26 years of experience teaching music to grades K-12 in the villages of Alaska as well as in the ASD and during those years, I also ran programs on Social and Emotional Learning. All grades are welcome from K-12 and each residency will culminate with a choral music concert for the community.

Kristin Link

McCarthy #62B PO Box MXY

Glenallen, AK 99588

Website: www.kristinillustration.com

phone: (907) 242-0515

email: linkkrstin@gmail.com

*Completed Anchorage Teaching Artist Academy 2013

Specialization: watercolor, drawing, science illustration, field-sketching, digital media

Age Levels: All

Kristin Link is a science illustrator and natural history artist. She encourages science and art to cross-pollinate and to stimulate a unique learning environment. Her work focuses on studying the natural world through direct observation. During a residency, students will keep sketchbooks and create a portfolio of paintings that explore the local environment. She is willing to tailor her curriculum to each school and to integrate technology and digital art.

Loren McCue

4743 N Tongass Hwy

Ketchikan, AK 99901

phone: (907) 617-4479

email: mccues@kpunet.net

Specialization: Large Scale Public Art Pieces, Painting, Drawing, Sculpting, Wearable Art

Age Levels: All

Other Considerations: Only interested in working locally in Ketchikan. Items that might be helpful to have available include a white-board, over-head projector and internet access.

My specialty in teaching art is large scale, public art pieces. I love to work with schools and teachers and help formulate ideas into actual art pieces. My biggest strengths are flexibility and creativity. I feel comfortable working in all types of mediums and I love to collaborate with a group to develop and integrate curriculum into a large-scale art project. A collaborative art project encourages children and adults to work together for a common goal and strengthens a child's connection to their school and their community.

Another large-scale art project that I am specialized in is Wearable Art. Wearable Art started as something that was unique and extremely popular in Ketchikan, but in recent years has grown statewide and even nationally as an extremely viable art form. I work every year with a group of students to formulate ideas, build pieces and to perform in our annual Wearable Art Show. A project such as this draws on individual creativity while establishing a work of art that, as a whole, is symbolic of community and celebrates each person's contribution to that whole, it is performance art, as well as visual art and is something that everyone can be successful at helping kids to build confidence as artist and performers.

Amy Meissner

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Anchorage, AK 99517

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e-mail: amy@amymeissner.com

*Completed Anchorage Teaching Artist Academy Fall 2011

* Participant in John F. Kennedy Center for the Performing Arts Seminar, Artists as Educators

Specialization: children's book illustration and literary arts

Age Levels: Pre/K – 3rd grade

Other Considerations: Only able to accept residencies in the Anchorage area at this time.

As a children's book illustrator, it is an honor to speak with young people about the specific art I create (for them!); I view this as a responsibility to help shape honest and emerging readers, listeners, observers, artists and storytellers. Through the combination of text and image, a picture book is more than the sum of its parts -- ultimately it's an opportunity to learn about the world through story. During my residencies we explore ways to achieve this narrative, through visual and literary art.

Andrew L Michael

5905 Miley Drive
Anchorage, AK 99504

Website: www.drewmichael.net

phone: (503) 318-6495

email: mrdrewmichael@yahoo.com

*Completed Anchorage Teaching Artist Academy Spring 2013

Specialization:

Age Levels: All

Drew Michael is an Inupiaq/Yup'ik contemporary mask carver using a multitude of mixed materials in his expressions. His work is a great model of how a traditional art form can be blended with modern materials and design. He is great with kids and hopes to encourage upcoming generations in being able to dance and perform with masks in a public setting to keep culture living. He writes, "The best thing about my work is that it tells a story that is not just my story, but the story of my people, my culture, Alaska's culture, the perspective of my time and the story of modern mixed race."

Michael More

5390 E 164th Ave
Anchorage, AK 99516

phone: (907) 344-3117

email: alpharaydeaux@yahoo.com

Specialization: Vocal Instruction—Classical, Opera and Musical Theater Repertoire, Preparation for State and Regional Solo/Ensemble auditions, Foreign Language diction (Italian, French, German and Latin)

Age Levels: High School

Other Considerations: Need a tuned piano and choir rehearsal space suitable for group and or solo vocal performance; most interested in shorter term engagements of a week or less.

My residency is an 8-hour performance class (16 singers max) designed to prepare students for Regional and State Solo/Ensemble Festivals. Within a 30 minute time slot, each student will be adjudicated on their performance of a memorized, accompanied vocal solo and receive a private lesson/coaching. They will also observe the audition/lessons of 15 peers. Students will receive instruction specific to the scoring categories used on the ASAA festival adjudication form. I have adjudicated Alaska State Solo/Ensemble Festivals and conducted Performance Classes in Anchorage and numerous Alaskan communities for 25 years.

Michael J Morgan, Ph.D.

P.O. Box 1248
Kasilof, AK 99610

phone: (239) 537-8738
email: mjmorgan@gci.net

* Participant in John F. Kennedy Center for the Performing Arts Seminar, Artists as Educators

Specialization: American folk and popular song with an emphasis on using traditional materials to foster student critical analysis, songwriting, performing and knowledge of our music's history.

Age Levels: All

Other Considerations: In Alaska and available for residencies in summer and fall semesters. Also available for spring semester residencies, but would be traveling to Alaska from out of state.

My residencies are designed to help students transform themselves from passive listeners into active creators, singers, songwriters and performers. First we examine the history of American folk and popular music and its influence on world culture. Then we study examples of lyrics and songs from Lead Belly to Dylan to Adele, using these models to create our own songs, instruments and ensembles. Finally we perform these new creations "Live In Concert" for the school and surrounding community, each performer and group telling its story and explaining the process by which their new songs have come into existence.

Lynn Marie Naden

PO Box 2776
Homer, AK 99603

phone: (907) 235-5966
e-mail: naden@ptialaska.net

Specialization: ceramics – hand building, primitive firing, sculpture, drawing, painting, mold making

Age Levels: all

Other Considerations: electric kiln

This is an opportunity for me as a working artist to pass on my skills, techniques and passion for the arts. I desire to see the arts become less illusive and more inclusive in our society. I've witnessed the far reaching possibilities art has to offer in so many ways, it is the creative mind that comes up with the solutions and enhancements in many fields of human endeavor.

Heather Neal

PO Box 80804
Fairbanks, AK 99708

phone: (907) 378-4238
e-mail: blackeggpress@hotmail.com

Specialization: printmaking, book art

Age Levels: all

Other Considerations: sinks, work tables

My goal is to stimulate active learning and appreciation in a field that is constantly changing regarding contemporary influences. An important consideration in teaching printmaking is to embrace the onslaught of new technologies alongside the old. Printmaking and book arts are highly flexible and expressive mediums that provide me many options to guide students in artistic exploration. This is ultimately enriching and it encourages constant rethinking of teaching practices to accommodate the students' interests. I am passionate about the topics I teach and equally passionate about communicating that information to others.

Elizabeth Nelson

335 Main Street
Ketchikan, AK 99901

phone: (907) 225-8524
email: gigglefeet@hotmail.com

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(Elizabeth Nelson continued from previous page)

Specialization: Theatre and music theatre performance. Creative movement and improvisation.

Age Levels: all

Other Considerations: I have no special needs although a large open space to work in is a plus. The best times of the year for my availability are November/December and May.

Just as theater is the meeting places of all the arts, theater. My artistic core values in theater are inclusion, authenticity, playfulness, active listening, and commitment. And by instilling a respect for these values among my cast, and by teaching the skills necessary to embody these values, I know that living, vibrant, community building theater can always be created. Theater saves lives. It teaches us about ourselves. At its best, it gives a community a way of knowing itself

Adam Ottavi Schiesl

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Ester, AK 99725

phone: (907) 322-2392
e-mail: ottavi.adam@gmail.com

*Fairbanks Teaching Artist in the Schools Training, September 2012

Specialization: Photography creation, history, and usage with a focus on individual student communication and artistic innovation. I also teach Drawing classes for the University of Alaska.

Age Levels: middle/high school

Other Considerations: Depending on my schedule teaching for the University of Alaska, I may need a lead time of 4-6 months. I do not teach for UAF every semester however, so last minute residencies are also possible.

I am primarily a photographic artist. I was trained at Columbia College Chicago in commercial and fine art photography. I earned my MFA degree in fine art photography and drawing through the University of Alaska in 2011. Over the past three years, my studio practice has included more drawing, 19th Century photographic processes, and installation art. I find it's helpful to learn and master new processes and techniques as I work and grow as an artist. However, photography is still my main tool of communication and expression. It is the central art form in each exhibition I produce and is the heart of my artistic curiosity.

For students, I find it invaluable to learn about light, shadow, cameras, and what photographs do, say, and discuss both in our everyday experience as well as on gallery and museum walls.

Rosanne Pagano

1013 West 16th Avenue
Anchorage, AK 99501

phone: (907) 274-8749
e-mail: rpagano@alaskapacific.edu

Specialization: nonfiction

Age Levels: middle school

Other Considerations: computer lab & ready access to internet

Learning to express thoughts clearly in writing - like learning to be a friend - takes discipline, diligence, desire and dedication. Students progress when they write often, to instill discipline; they revise, to witness the rewards of diligence; and when instruction is delivered as coaching, to reward innate desire with encouragement. My students write from the start. Work is shared to inspire dedication that comes from successfully thinking in writing.

Justine Pechuzal

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(Justine Pechuzal continued from previous page)

Specialization: Painting and drawing fundamentals related to art history; collaborative student mural projects that express culture, identity, values, and ecology.

Age levels: all

Other considerations: Book 6 months in advance preferred. Minimum two weeks per site for murals.

My goal as a teaching artist is to provide opportunities for artistic expression and growth in a fun, safe, and supportive environment. Many of my residencies focus on collaborative school murals that explore an aspect of the local culture and ecology, which is a subject matter explored in my own artwork and outdoor pursuits.

Students participate in the mural process from start to finish: choosing a theme, creating a design, and painting. At the end of the project, students have a work that enhances the school environment, imbues a sense of ownership, and an experience that validates their creative voices.

I also enjoy teaching basic painting and drawing units, with a focus on local plants and animals, or art history. Students learn fundamental skills in visual representation and color that will empower them to continue their lifelong artistic development. As an artist and educator, I am a firm believer in having a relationship with one's creative self, and the tools to access it.

Melisse Reichman

38090 Patsch Circle

Homer, AK 99603

Web site: www.naturetalesstudio.com

phone: (314) 406-6832

email: dylitedog@earthlink.net

*Completed Homer Teaching Artist Academy 2011

Specialization: sculpture, drawing, printmaking

Age Levels: all

Other Considerations: electric kiln would be nice if available

I will offer art activities based on a theme that could be determined collaboratively with teachers and students based upon their interest. My work often focuses upon elements specific to different environments.

James Riordan

PO Box 1126

Homer, AK 99603

Website: www.misterriordan.com

phone: (907) 317-0215

email: riordanjimmy@gmail.com

Specialization: book art (illustration, book binding, bookmaking, printmaking, drawing)

Age Levels: all

The book is a form that combines writing, illustration, hand eye coordination, craft, creative and visual expression and is steeped in a colorful history spanning thousands of years, across many cultures. I believe that the teaching of book making promotes literacy, creativity, self-expression, and self-esteem. Becoming engaged with bookmaking can serve as an outlet for the development and articulation of individual voices. A great place for the combining of disciplines and the collaboration of groups be they classes or communities, rural, urban or online, books create spaces for the exchange of ideas and the recording of opinions.

David Rosenthal

PO Box 635

Cordova, AK 99574

Website: www.rosenthalpaintings.com

phone: (907) 424-5613

e-mail: rosenthal@ctcak.net

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(David Rosenthal continued from previous page)

Specialization: Drawing and painting.

Age Levels: All

Other Considerations: I have very few requirements for any special equipment or spaces to work. I can be available at any time in the school year and like to go to remote places and to small schools.

I am an artist with a love of nature. My understanding of nature comes from my years of studying it as a painter. Using traditional methods and exercises, I try to get my students to draw and paint as a way to understand the great world we live in.

Dave Rubin

510 Edmonds Street
Ketchikan, AK 99901
www.rubinarts.com

phone: (907) 225-0720
email: jeweleye_2000@yahoo.com

Specialization: Visual arts—drawing and painting

Age Levels: elementary, middle and high school

Other Considerations: paper, pencils, basic drawing tools, gray paper with black and white chalk (for older students)

My artistic abilities are survival skills, it's how I live. My life is testament—I paint and sculpt, play music and sing, because I have to. Fortunately, I love to and I seem to get physically ill when I cannot share this ongoing urge to make something.

Portraiture through the ages tell us about people, their identities and much about ourselves. There is magic in learning to draw, practicing the formulaic elements whose subtleties bring life to the page. Students of all abilities and often those with special needs can learn to communicate visually and take home a tool with lifelong value.

Sandy Shepard

PO Box 935
Ward Cove, AK 99928
Website: www.SandyShepard.com

phone: (907) 247-8149
e-mail: sandys@kpunet.net

Specialization: printmaking, mosaics, watercolor, mixed media collage

Age Levels: all

Other Considerations: paper for prints, Knox unflavored gelatin, plexi-glass plates, water soluble inks, brayers.

My philosophy is to "inspire and immerse." The inspiration would be showing the finished pieces, then looking for what they want to use, and making a preliminary sketch of their ideas. My goal would be for the students to try and envision their finished piece of art. I will try to emphasize the use of color, recognizing value and seeing patterns happen. I would point these things out in my demonstrations and instructions.

Jocelyn Shiro

PO Box 308
Homer, AK 99603

phone: (907) 235-3961
e-mail: jazzline@gci.net

*Completed Homer Teaching Artist Academy 2013

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(Jocelyn Shiro continued from previous page)

Specialization: As a contemporary dance instructor, I impart skills in listening to and moving to different rhythms and styles of music, incorporating elements of modern, jazz, lyrical, urban and latin dance technique, as well as concepts of level changes, body shape formation, dance improvisation, speed variations in movement, and floor work. I also impart knowledge on the history of jazz dance and how it evolved in this country.

Age Levels: all

Other Considerations: prefers to work locally

I give the same warm up/stretch/strength routine at the start of each class, emphasizing correct alignment and body positioning for both dance aesthetic and safety. I then have students practice dance steps and movement skills moving across the floor space in lines or groups of 3 or 4. Each class ends with choreography, where I teach one or more dances that will be performed at the end of the workshop.

"Her willingness to work with staff and her ability to bring the creative process to life for students make her an exceptional candidate for any similar kind of opportunity." Pete Swanson, Principal, McNeil Canyon Elementary School.

Giselle Stone

1904 Wickersham Ave.
Juneau, AK 99801

phone: (907) 957-6047
email: gmstone@alaska.edu

*Completed Teaching Artist Academy as of 2011

Specialization: painting, paper collage, wheel working, photo editing

Age Levels: all

In all stages of life, we, as human beings, are in a constant stage of self-examination and inward exploration. All art forms have the ability to provide roads to self-discovery, encourage problem-solving skills and help students perceive the world in new ways, but painting and collage can reach these areas particularly well. With all of my students I focus on visual communication, emotional growth and development of creative thinking.

Sara Tabbert

PO Box 84352
Fairbanks, AK 99708
Website: www.saratabbert.com

phone: (907) 479-0456
e-mail: sara@saratabbert.com

*Completed Fairbanks Teaching Artist Academy as of 2011

Specialization: mosaics, printmaking

Age Levels: all

Other Considerations: Dedicated project space (students come to the project rather than traveling class to class,) access to water, mosaic projects may require dividing classes in half for part of a residency depending on class size (parent volunteers!)

I am a printmaker living in Fairbanks. I've worked with students from kindergarten through college age. In the last five years I have completed residencies at nine different schools, mainly doing mosaics with elementary age kids. I am also interested in working with students on printmaking projects. My residencies have ranged in length from one through four weeks, though two is my preference.

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(Sara Tabbert continued from previous page) I like to let students do as much development of the project and images that we work with as possible, and I see myself as more of a facilitator than anything else. We've created some amazing things in interesting communities. I am particularly interested in working with small schools in rural areas.

Areas of integration include: Social studies, science, art history for younger students, tool use and hand/eye coordination.

My schedule tends to fill up quickly and I encourage schools interested in a residency to contact me a year in advance.

Teri Tibbett

6728 Marguerite Street
Juneau, AK 99801

phone: (907) 321-3908

e-mail: tibbett@alaska.net

Website: www.tibbett.com

Specialization: Music, Singing, Guitar, Songwriting, Early Childhood Music, Activities for Non-Musical Adults, History of American Music for Teaching Language Arts & Social Studies.

Age Levels: all

Other Considerations: Author of book & CD sets: "Making Music With Children-For Non-Musical Adults" and "Listen to Learn-Using American Music To Teach Language Arts & Social Studies."

Residencies explore a variety of musical styles and genres through singing, rhythm games, and music activities. Younger students sing, play music games with rhythm instruments, and learn fun songs from a variety of cultures. Older students learn age-appropriate songs, write about their favorite music, investigate songs as poetry, learn about famous musicians, and explore the history of American music, beginning with Native American music through to blues, jazz, rock, and rap, using Teri's curriculum published by Jossey Bass. Guitar lessons are available upon request. Teri has taught in over 70 Alaskan villages and cities since 1980.

Judy A Vars

4680 W. Beverly Lake Rd.
Wasilla, AK 99654

phone: (907) 373.8069

email: cabinak@mtaonline.net

Website: www.cabinfeverinalaska.com

*Completed Anchorage Teaching Artist Academy 2011

Specialization: encaustic wax painting

Age Levels: high school

Other Considerations: Requirements are adequate electricity and outlets.

Each student will be provided with several substrates (wood or Masonite panels) needed to hold the weight of the wax. The wax pigments and tools will be provided also.

Demonstrating and facilitating encaustic wax with students at the secondary level would be preferable because of the safety requirements: the heat gun gets very hot, as do the palettes, carving tools, etc. The class size would be determined by the requirements of the medium and the space provided. Smaller intimate classes are nice, ideally 10 but not more than 20 people, so everyone can get my attention. In advance of my coming I will send my artists bio on encaustic wax, photographs of my art work, interesting web sites about the medium and an example/sample of a finished piece. I will ask that the students begin to collect old family photographs, ephemera, seeds, broken watches, and papers, anything that looks interesting. Many interesting objects can be encased in the wax and incorporated into a painting; it also adds a personal touch.

Encaustic wax painting can be very challenging. The many ways it can be utilized forces people to think outside the box, problem solve, discover who they are and see things in new and interesting ways. I can't think of a single person who after seeing it weren't in love with it or at least intrigued by the multi-faceted uses of wax in art.

Rebecca J Voris

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Anchorage, AK 99507-7015

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e-mail: beckyattla@gmail.com

Specialization: ceramics (wheel & hand building), visual art (sculpture, drawing, mixed media), crafts (fiber, surface design, metals)

Age Levels: All

My recent works consist of spontaneously generated images from the imagination. Primitive art has influenced both my subjects and compositions. The figures are filled with personal meaning although for the viewer a feeling of fantasy is present. Subjects are intuitive and exploratory. A composition is decided upon and the images are composed as the piece is made. Color is added after the piece is woven.

Harry Walker

6828 Cape Lisburne Loop
Anchorage, AK 99504
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phone: (907) 338-7288 h, (907) 242-1795 c
e-mail: akmedia@ak.net

*Completed Anchorage Teaching Artist Academy 2011

Specialization: photography

Age Levels: all

Other Considerations: Cameras, computers and a color laser printer are all that's required. The closer the number of available digital cameras is to the number of students in the residency the more students will be able to work independently on different projects at the same time.

Though it's been called the universal language only in the last decade has digital photography advanced sufficiently to offer even the youngest children the opportunity to utilize their innate curiosity to explore the world around them with truly amazing results. Given the near instant feedback possible, digital photography enables students to experiment, to learn through repetitive experience, as well as the ability to gain skills that may have practical benefits later in life. In school digital photography can be integrated into many subject areas to provide a rich learning experience. I work closely with schools to develop projects that are academically relevant while ensuring that the kids have fun.

Allison Warden

PO Box 190652
Anchorage, AK 99519
Website: www.aku-matu.com

phone: (907) 242-4663
email: allisonwarden@gmail.com

Specialization: Theatre and Music, with a focus on rural students being able to perform in front of one another and their entire community.

Age levels: all

Other Considerations: Available for last minute bookings, prefer to be booked 6 months in advance.

By using theatre games and non-traditional methods in the classroom, I strive as an Iñupiaq artist to inspire students to expand their notion of self and their relationship to the world around them. I excel at encouraging even the shyest of students to perform in front of their peers. My techniques increase self-confidence and self-esteem and create a feeling of community within the classroom. The methods I use empower students to take responsibility for the results of their collective work and vision. Students create together and find courage to perform as a group, in front of their community.

Elizabeth Ware

3404 Vassar Drive
Anchorage, AK 99508
Website: www.edgewareproductions.com

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e-mail: edgeware@gci.net

*Presenter and Participant Anchorage Teaching Artist Academy 2013

Specialization: theatre arts with a special focus on Shakespeare

Age Levels: all

Other Considerations: A space large enough and empty enough to accommodate a group. If desired by the school and/or community, a place to present the final performance. All properties and costumes are supplied by the artist or generated by the participants.

"Suit the action to the word, the word to the action." This fundamental advice from Hamlet serves as the foundation for my work with young people, whether the residency focuses on Shakespeare or not. Even very young children recognize the importance of storytelling. Finding complementary movement to animate the spoken word applies to all forms of theatrical expression. I find that Shakespeare serves as an ideal tool for putting this process into practical application. Students who complete a residency have a deeper understanding of language, historical context and the important place that theatrical expression holds in our collective history/culture. They come to learn that theatre is more than mere entertainment; that it helps to define us. I emphasize process in working with young people, while recognizing that a final product has great value.

Areas of integration include: World History/Geography is a major factor in approaching a residency on theatre. Other academic content areas include Language Arts, Public Speaking and Sociology. Because of the emphasis on voice and movement, the sciences come in to play, especially anatomy and physiology.

Moses Wassillie

8043 Pioneer Drive
Anchorage, AK 99504

phone: (907) 333-3069
e-mail: eskimoe1@live.com

Specialization: Yup'ik Eskimo drawing, painting, creative design, masks, drums and carvings in wood, bone and ivory

Age Levels: all

Other Considerations: Wood, bone, stone and metal working tools for drums, dance fans, masks and regalia; power and hand tools; cameras and editing software for documenting progress.

I have been creating art since I was age 12, starting in 1958; inspired by a demonstrating artist who came to my school and painted a pastel painting by hand and sight, before all the technological tools we use today. I focus on traditional Yup'ik Eskimo creativity and ingenuity, in alignment with our seasons, belief systems and Spirituality; using natural material in our environment as well as modern equipment and materials to create meaningful artwork that hopefully keeps us focused on our traditions.

Felix F Bambury Webbe

2371 Hawthorne Ct.
Fairbanks, AK 99709
website: <http://saborcubanodance.weds.com>

phone: (907) 687-4639 or (907) 479-2323
email: felimar07@gci.net

Specialization: Folklore Cubano, Haiti and Yoruba; Cuban Popular Dances, Caribbean Dance

Age Levels: all

Dance is my passion and I want to share the rich traditions of my culture and my knowledge with young people whose lives may be transformed by their newfound abilities. The demonstration of dance is important for students. discover skills in their own creative development, according to visualization and incorporation of different musical rhythms and body movements with their stories.

Eddie Wood

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Homer, AK 99603

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e-mail: ese27pelao@hotmail.com

*Participant in John F. Kennedy Center for the Performing Arts' Seminar, Artists as Educators
*Completed Homer Teaching Artist Academy 2011 & 2013

Specialization: Performing Arts: world percussion music in original, traditional and modern styles; partner social dancing/creative movement; storytelling; improvisation. Student, staff, community involvement encouraged!

Age Levels: all

Other Considerations: Bilingual – Spanish/English

We explore music (sounds), dance (movements) and wordplay (stories) with improvisation towards a showcase of student artists. Young people shine as creative risk-takers in a world of percussion instruments with dances and stories. Local community, cultures, and environments are present in the classrooms of performing artists. We discover art that reflects heart, mind, body and spirit; helping us wonder about learning and living. Artistic expression is a FUNdamental tool that shapes educational outcomes. Create... play... learn... grow... and then share it with others.

"Mr. Wood had the parents and children interacting verbally through music and storytelling that is a rare activity for the families of this region." Cecilia Harmon, Northwest Arctic Borough School District

An example: Sounds trigger stories which spark movements. Here we have music to language arts to dance/physical education. Students collaborate sharing their work into percussion ensembles, theater skits, video clips. Elder narratives, community history and current events may be woven into performances.

Jesse L Wright

1523 Juneau, Apt. 6
Anchorage, AK 99501

phone: (907) 748-3243
email: none

Specialization: Music and percussion with emphasis on African and African Diaspora drumming arts.

Age levels: elementary, middle and high school

Other considerations: hand drums of the tubano, conga, djembe and ashiko type

Students will learn traditional African drumming and song (Caribbean as well.) Not only will students learn how to play drums, they will learn teamwork, focus, discipline, respect for tradition and elders, and community responsibility. At the end of the residency, I like to hold a performance assembly for the student body, teachers, parents, and community to check out what the kids have learned. Teachers will gain a cross-cultural perspective of a teaching tradition that is strictly orally based. Music teachers will see a way music can be taught by memory instead of western notation. They will gain insight into a culture.

Evon Zerbetz

PO Box 8943
Ketchikan, AK 99901
Website: www.evonzerbetz.com

phone: (907) 225-8212
e-mail: evon@evonzerbetz.com

Specialization: Printmaking, children's book illustration, permanent installations using printmaking and mixed media, large scale sculptural books, natural history museum, programs personalized to curriculum.

Age Levels: all

Other Considerations: Book in advance for best availability.

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(Evon Zerbetz continued from previous page) My job is to give your students new ways of communicating and succeeding in the classroom. Teachers and parents have noted that they appreciate how I work with their students, the language that I use to communicate with them, and my ability to be present with them individually. Drawing on my years as a book illustrator, I offer rich experiences in book making. Students also enjoy the mix of artistic and mechanical (tools!) skills in my printmaking programs. I can provide you with a list of my residency ideas on request, although I ultimately tailor each residency to your school.

Robyn Zinszer

52405 New Castle Court
Kenai, AK 99611

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e-mail: robynsnest1217@yahoo.com

*2008 Project Zero Teaching Symposium, Harvard University

*2010 Brain Compatible Dance Education Summer Dance Institute for Teachers with Anne Green Gilbert

*2011 Arts Integration Workshop with Dr. Sue Snyder, Total Learning Institute

Specialization: Arts Integration, Brain- Based Dance/ Movement, Developmental Movement, Creative Movement, Improvisation, Choreography, Dance Technique: Modern, Tap, Jazz, Ballet and Folk

Age Levels: all

Other Considerations: I am currently a classroom teacher at a charter school that integrates arts and science. We follow the Kenai Peninsula Borough School District's School calendar. Because of this, my availability is limited, however I am interested in exploring creative scheduling; weekend workshops/ professional development, summer/ spring break, etc.

Let's dance the rock cycle, move metaphors, flash mob fractions, and swing sentences! Anything can be integrated into dance/ movement to give students a high quality, kinesthetic, opportunity to develop deeper understandings and diverse perspectives. I am interested in collaborating with schools to create learning experiences that integrate into academic subject areas, support 21st Century Skills, and allow all students to find joy in movement!